



Images extracted from the video documentation of the artwork.

How to transpose architecture into music?

DATE 2014

MEDIUM Electroluminescent thread, electronics, computer, piano Disklavier

SOFTWARE Arduino

AUTHORS & DEVELOPEMENT Cyril Diagne & Béatrice Lartigue, Lab212

MUSIC Chapelier Fou

SYNOPSIS *Portée/* is a collective multi-sensorial experience. Through a poetic wandering visitors of the church are invited to explore the spacial & interactive qualities of music. When they touch and trigger vibrations of luminous threads tensed inside the church, the notes associated to each thread are played on an electro-mecanic grand piano.

COMMISSIONED BY KIKK Festival & La cellule Arts Numériques de la Fédération Wallonie-Bruxelles

PARNERSHIP Yamaha

07.11.2014

TALK *KIKK Festival*
Théâtre, Namur, BEL

21.01.2017→17.11.2017

EXHIBITION *Illusion, Moving Space*
Kunstkraftwerk Gallery, Leipzig, DEU

25.04.2016→29.04.2016

EXHIBITION *Leeds Digital Festival*
Docks, Leeds, GBR

21.01.2017

TALK *Illusion, Moving Space*
Kunstkraftwerk Gallery, Leipzig, DEU

06.11.2014→08.11.2014

EXHIBITION *KIKK Festival, The State of Play*
Eglise Notre-Dame, Namur, BEL

24.09.2015

AWARD *Lumen Prize x The Welsh National Opera, Performance Award*
Frontline Club, London, GBR

24.09.2015

TALK *Lumen Prize Gala*
Frontline Club, London, GBR

26.02.2015

REVIEW *A killer light show set inside a church*
Wired, Margaret Rhodes

03.02.2015

REVIEW *Glowing cables transform a cathedral into a massive player piano*
VICE, Emerson Rosenthal

03.02.2015

REVIEW *Monumental interactive installation in a church*
Fubiz

21.02.2020 → 30.09.2020

EXHIBITION *Sound*
D Museum, Seoul, KOR







