



Drawing stories on the sky. Between sky and earth, Novae explores cosmogonies - the formation of celestial objects in a constantly expanding universe.



Novae by Simon Doury



DATE 2022

DIMENSIONS 7.5x7.5x6m

MEDIUM Automated light, ultra-directional speakers, loud speakers, computer.

AUTHORS Nicolas Guichard & Béatrice Lartigue - Lab212

SYNOPSIS Thousands of years ago, observation of stars was used to mark stages in the unfolding of time: the alternation of days and nights, the phases of the Moon and the changes in the position of the planets... And for a long time, mankind attributed to the stars a supernatural influence on its very existence. By 1930, astronomers demonstrated that stars are born and evolve. This installation sketches an endless space, inhabited by hundreds of stars. Light slowly evolves like pulses and draws trajectories in the darkness. As time passes, the wind blows gently to the ears. The intensity of the light diminishes further, raindrops are heard, time seems suspended. A feeling of well-being and eternity overwhelms us, the firmament now contemplates us. Considering the speed of light and the distance at which they are, stars visible from earth today are perhaps extinct for millions of years. By looking at the sky, we contemplate the past. The installation reflects on that to create a timeless landscape.

ARTISTIC RESEARCH

<https://lab212.org/research/1:featured/17/Stars-and-perspectives>

TECHNICAL RESEARCH

<https://lab212.org/research/1:featured/18/Lights-and-optics>

COLLABORATION WITH The poet Prince Badr bin Abdolmohsen Al Saud

MUSIC Simon Doury

LIGHTING CONSULTANT Mathieu Cabanes

SOUND SYSTEM CONSULTANT Baptiste Pohoski

CURATION Marnie Benney & Alia Ahmad Alsaud

EXHIBITION SCENOGRAPHY Badr Zabarah

02.10.2022→15.01.2023

EXHIBITION *Tales of Nostalgia*

MISK Art Institute, Riyadh, SAU

05.10.2022

PRESS *How time flies at Riyadh 'nostalgia' exhibition*

Arab News, Nada Alturki

25.10.2022

PRESS *Novae - Between sky and earth*

Creative Application Network

29.03.2023→01.07.2023

EXHIBITION *WAVELENGTH: A Momentary Spring*

Times Art Museum Beijing, CHN







