

Technical requirements

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by Cécile Babiole

Depending on the configuration of the venue and the quality of the floor, the installation can be shown directly on the floor or on a carpeted rectangle.

- Directly on the floor if the floor is uniform, without pattern and of good quality, for example in polished concrete, a parquet floor...
- On a dark grey carpet of 4m x 3m.
- The piece does not is best shown in the centre of a large room in the middle of other works as at the Imal gallery in Brussels, photo below.

MATERIALS:

- dark grey carpeting where appropriate,

LIGHT

- white light: focused on the piece

SET-UP AND DISMANTLING TIME

- 1 day: the artist is responsible for screwing the 170 elements onto 10 poles.
- The lighting is adjusted by a technician from the venue, under the artist's supervision.
- Dismantling: 2 hours: the artist takes care of dismantling.

