

Presentation Chuck Productions

Chuck Productions is an audiovisual production company created in July 2016 by Sébastien Paule and Luc Reder. *Chuck* is both a laboratory of ideas and men who want to use new technologies such as VR or the web to tell the best story possible. But *Chuck Productions* remain with an audiovisual production company that does everything possible to make a quality film, whether it is short or long, funny or sad.

Chuck Productions is supported by *Illusion & Macadam*, a cooperative that has been supporting the structuring and development of the artistic and cultural sector in Occitanie for over 15 years.

September 2022: **Ne pas trop rester Bleu**, clip performed by Laure Briard and directed by Ruby Cicero, with *the support of the CNC and the Centre national de la musique* (label Midnight Special Records)

November 2021: **Face to face with Steven Da Costa, Olympic karate champion**, VR film for France Télévisions

October 2021: **STRIP, au risque d'aimer ça**, short films in virtual reality directed by Julie Bengmos, with *the support of the Occitanie Region and the CNC (Dicréam)*

June 2021: **Barge**, pilot series directed by Camille Tissot in co-production with Pro-Arti and *with the support of the Occitanie Region*

November 2020: **Papion en Avier**, documentary 52', directed by Marie Bechaud, in co-production with Les Films du grain de sable, France Télévisions, *with the support of the CNC, Nouvelles Aquitaine and Occitanie Regions, Procirep-Angoa and Sacem*

April 2020: **Nous la Mangerons, c'est la moindre des choses**, documentary directed by Elsa Maury, in co-production with the Centre Vidéo de Bruxelles and *with the support of the Occitanie Region, jury prize at the FESTIVAL EN VILLE! in Brussels (Belgium), selected at Visions du Réel in Nyon (Switzerland), DokLeipzig (Germany), Cinemed (Montpellier, France), Festival International du Film Pastoralismes et Grands Espaces in Grenoble (France) and Images de ville in Aix-en-Provence (France), winner of an Etoile de la SCAM*

June 2019: **Humiliation**, VR documentary, with France Télévisions, Toute l'Histoire-Mediawen, Château de Versailles, Musée de la Grande Guerre de Meaux, Historial de Péronne

May 2019: **Kiss Me**, short VR film, co-produced with Ideal Prod, *presented at Cannes XR (Cannes Film Festival) 2019*

January 2020: **Maitres des Saveurs d'Occitanie**, 52' documentary, TV5 Monde and Via Occitanie and Arte Distribution, directed by Luc Reder *with the support of CNC and PROCIREP-ANGOA*

November 2018: **Megafaun VR**, documentaries and VR experiences, Ushuaia-TF1, France Télévisions Nouvelles Écritures, Museum national d'Histoire naturelle, *with the support of the Occitanie and Nouvelle Aquitaine Regions*

December 2017: **Ce qui se joue la nuit**, documentary directed by Damien Stein, in co-production with TV Rennes, Tébésud and Tébeo, *with the support of the Region of Brittany, the CNC and the SACEM*

July 2016: **Built Twice, Frank Rabeyrolles**, clip directed by Damien Oliveres

June 2016: **Flying**, 360° short film directed by Arnaud Poujol during the INA VR challenge, best film award.

In production and development:

- **Comme un Chien en cage**, documentary directed by Jérôme Sesquin in co-production with France Télévisions *with the support of the CNC*
- **Premiers Jours**, documentary directed by Désirée Snackey and Yann Sinic, in co-production with Via Occitanie, *with the support of the CNC and the Occitanie Region*
- **Tuyauteries inavouables**, web-fiction series directed by Enguerran Priou, in co-production with Whoosh Films and *the support of the CNC, SACEM and the Occitanie Region*
- **Les Pionniers de l'aviation**, VR film in co-production with French Connection *with the support of the City of Paris*
- **Outre-noir-e-s**, documentary directed by Christophe Pétraud *with the support of Montpellier Métropole fund*
- **La Voix de son maître**, short film directed by Alexandre Pierrin, in co-production with Générale de Production, *with the support of the CNC (+ Sofilm residence)*
- **Turmac**, documentary directed by Alex Liebert, in co-production with Filmografik Production (Greece) *with the support of Montpellier Métropole fund*

Luc Reder, Producer

Producer for 10 years, after a 13-year career as a TV journalist at France Télévisions, Luc Reder became a partner in the Montpellier-based company Pages & Images, with which he produced more than 15 documentaries and 2 web-documentaries, not to mention his work with museums, such as the creation of all the content for the Rivesaltes Camp Memorial Museum. In 2016, he created Chuck Productions with a double desire, to continue making films for television or cinema and to explore virtual reality. After a first attempt for TF1, he produced *Géants Disparus VR* with France Télévisions and the Muséum national d'Histoire naturelle, or *Humiliation*, again with France Télévisions, the Mediawan group, the Château de Versailles and the Musée de la Grande Guerre in Meaux. Since 2017, Chuck has partnered with MoveMatcherS, a collective of computer graphics designers specializing in the integration of synthetic images into live action, 3D-relief and VR for international clients such as Mac Guff and Umedia. We have worked on *Titane* (Palme d'or 2021, *Bac Nord* and *Eiffel*).

Co-organiser with the Metropole of Montpellier and Idate of ICONIC and then Artegues, the Cultural and Creative Industries Meeting. Partner of the "Tropisme festival" organized by Illusions et Macadam. Partner of "Paul va au Cinéma" organized by the Paul Valéry University in Montpellier.

Luc Reder is vice-president of APIFA, the association of independent producers in the audiovisual and film industry in Occitania, and a founding member of PXN, the association of producers of digital experiences.