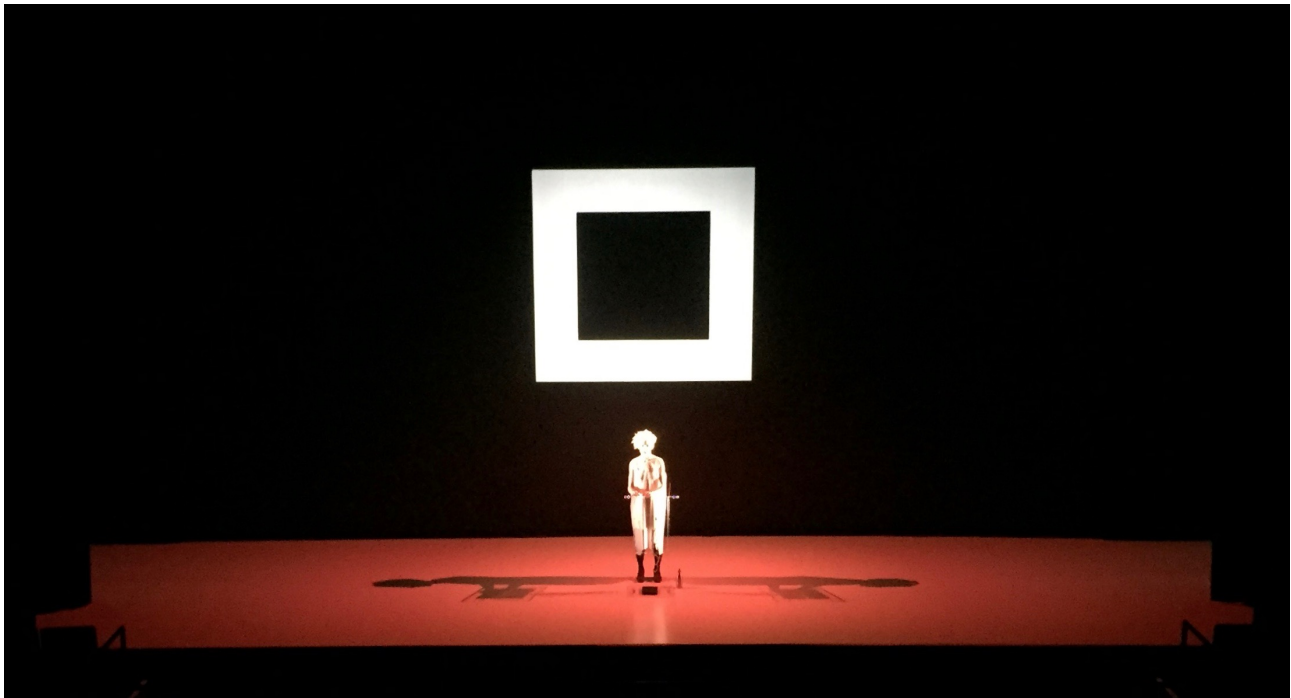


# COEXISTENCE

Pulso / Rocio Berenguer

Technical Rider

28/01/2022



## Technical Contacts

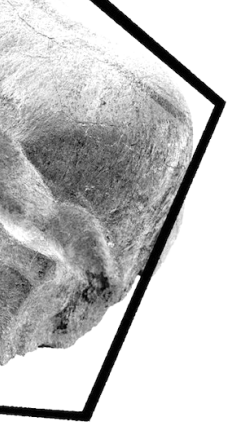
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## Production Contact

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## DESCRIPTION

COEXISTENCE is an audiovisual performance

Duration **75 min**

**3 people :**

-2 sound/video/lighting technician

-1 performer

## SHOW:

- spectators are invited to participate in a referendum via a website with their own mobile connection before the public entrance (display of the internet address in the lobby to be prepared)
- during the performance, they are prompted to reconnect to this remote server. Their votes are taken into account during the performance..
- **Fast wired network connection compulsory**

## STAGE

- Empty stage (no shades), if the stage is visually neutral. If not, legs drop.
- **White dance mat**, from stage front to 5m back.
- Depending on the room size :
  - A projection screen, right after the dance mat. Idéal image size 9m\*3m. Ideally, back projection.
  - Or, we bring our one 6\*2m screen, back projection too
  - Dance mats must be cleaned just before the audience enters the room.

## SOUND

- 1 stereo at the back of the stage, on stands (type MTD115).
- 1 stéréo , stage front, adapte to the room size. Subwoofers are compulsory.
- 1 Digital mixing desk with EQ & Delay
- 1 SM58 mic on stand.
- 1 **wireless pocket emitter + receiver Shure** (we bring our one DPA + DAD6010 adapter)
- 2 monitor speakers
- The sound comes out of a 6 symmetrical 6.35mm jacks soundcar
- The microphone is treated by the soundcard (direct out from the mixing desk to the sound card input).

## VIDEO

- 1 full HD projector, if possible back projection with a wide angle lens.
- HDMI connection

## LIGHT

The DMX512 signal comes out of a computer through an Enttec DMXUSBPRO.



### Recommandations

- Room light must be dimmable
- Little light on Stage left

### **Normal version (see attached drawing)**

#### Electrical and DMX needs:

- 24 3KW dimmable channels.
- 2 non dimmable mains and 2 DMX, one on each side of the stage.

#### Light fixtures :

- 2 **ROBE SPOT Q300 E or equivalent**
- 5 PC 1KW
- 5 profile 1Kw type 614SX Juliat
- 2 profile 1Kw type 613SX Juliat
- 2 profile 2Kw type 713SX Juliat
- 14 PAR 64 CP62
- 2 PAR 64 CP60 (132#)
- 2 Ladders

**Filters** :\_281L, 119#, 132#, black foil

### **Light version**

#### Electrical and DMX needs:

- 12 3KW dimmable channels.
- 2 non dimmable mains and 2 DMX, one on each side of the stage.

#### Light fixtures :

- 2 **LED PARs**
- 5 PC 1KW or PAR 36
- 3 profile 1Kw type 614SX Juliat
- 6 PAR 64 CP62
- 2 PAR 64 CP60
- 2 **Stands**

### **NETWORK**

- **A wired internet Connection with a access to and from the websites [g5i.earth](http://g5i.earth) and [g5interspecies.herokuapp.com/](http://g5interspecies.herokuapp.com/) (http / https / ws / wss protocoles)**

- The audience must be able to Connect to the 3G/4G with their own smartphones during the show. If not possible, a dedicated wifi network must be set up with access to and from the websites [g5i.earth](http://g5i.earth) and [g5interspecies.herokuapp.com/](https://g5interspecies.herokuapp.com/) (http / https / ws / wss protocols)

### **We bring**

- 1 video laptop, HDMI out
- 1 sound / light laptop
- 1 wifi router (not sufficient to provide internet access to the audience)
- 1 sound card (I/Os on symmetrical 6.35mm jack)
- 1 MIDI controller
- 1 dmx interface Enttec
- 1 remote controlled fish

### **PROVISIONAL SCHEDULE**

2x 4 hours set up  
2x 4 hours rehearsal

### **PROVISIONAL STAFF REQUEST**

1 sound/video technician  
1 light and stage technician  
1 electrician  
1 Fly man

### **NOTES**

Control area at the back of the room.

If some equipment cannot be provided, contact us as soon as possible so we can find a solution together.

### **LIGHT SET UP :**

