



Agnès GUILLAUME

# ***DAYS AFTER DAYS***

Single-screen video installation, sound, loop 4'14

*Days after days*, Agnès Guillaume | Chapelle de l'Oratoire, Clermont-Ferrand  
© still : Agnès Guillaume, gesture#6 | Festival **VIDEOFORMES** 2019

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Metaphysically speaking, love, the perfect form of fusion between beings, evokes the ideal of a stable, unchanging - eternal - world. But in reality, as **Days after days** suggests, things are very different... Can love last? Middle screen: the hands of a man and a woman hold, caress and intertwine. Left screen: the man's hands hold in their palms a spherical shape made of labradorite, whose morphological perfection, beyond the symbolism inherent in any stone, can symbolically express perfection itself. Right screen: a woman's hands peel off the skins of a red onion, one after the other, in a readable metaphor for love that follows love that follows love and so on, according to the waltz of our feelings, desires, inclinations and whims, against all ideality.

**Agnès Guillaume** is a Belgian artist. She lives and works between Brussels and Paris. At first glance, Agnès Guillaume's videos seem figurative and realistic, but little by little we realize that the people and places, whose interactions she precisely conceives, plunge us into an inner world of emotions, sensations and questions.

Dissemination:

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**Artist:** Agnès Guillaume

**Creation:** 2019

**Production:** VIDEOFORMES

**Technical:**

4'14 single-screen loop projection, stereo sound

**To be supplied by the organizer:**

Dark room

1 Video-projector, min. HD, 5000 lms

1 screen for 16/10, variable size

1 multimedia player

1 sound system (amplifier + 2 speakers)

**Supplied by VIDEOFORMES :**

Video file 1920 x 1200 px (h.264, .pm4)

**Documentation:**

[VIDEOFORMES 2019 catalog](#) (p. 60)

[Video portrait of the artist](#)

Artist's website : <https://agnesguillaume.com/>



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