



COEXISTENCE

A creation by Rocio Berenguer

2019

For all audiences

Duration: 75 min

Performance, robotics, video, interaction, AI

#sciencefiction #art-science #intelligenceartificielle #poesie #digitalpoetry #concert

COEXISTENCE

Dialogue between a human and an artificial intelligence

Coexistence is a poetic narrative, a theatrical poem about the G5 universe. On stage, a human and an Artificial Intelligence tell us about the different possible forms of coexistence between these species: indifference, curiosity, communication, fusion, mistrust, threat, anarchy... The performance sketches a landscape of multiple perceptions of the world around us.

We are in the near future, the discovery of other intelligences, such as the animal, the vegetable and the artificial ends up dethroning the human. The end of the Anthropocene. The world's first G5 organises to introduce the world's first inter-species legislation. Mineral, Plant, Animal, Machine and Human, must cooperate to ensure the future of life on Earth.

Coexistence takes the form of a theatrical, danced, musical and interactive performance with the public.

On stage, Rocio Berenguer is accompanied by a visual and sound scenic device (video projection) that embodies the conversational agent (AI) with whom she is in dialogue.

Before entering the theatre, the audience is invited to connect to the show's dedicated website. They answer a questionnaire about their relationship with other species. This data is processed and commented on live at the beginning of the performance. At the end of the performance Rocio invites the audience to vote again on the website to choose the future they would like to see. The results are visualised in real time. A model appears of a 3D world (video game) with the results of the votes. The last scene is a sound and visual stroll through the future imagined by the audience.

This performance is part of the G5 interspecies project.

G5 is a transmedia, arts/sciences project that takes the form of a show "G5", a performance "COEXISTENCE" and an installation "Lithosys".

[LINK VIDEO](#)



PRESS

"The director unfolds her fascinating universe, which with humour and without moralism, invites us to reconsider our place and impact on Earth."

Mouvement - Review - 18/10/2019 - [LINK](#)

"Coexistence engages in a humorous reflection on the links that are being woven today between the living and the artificial."

Éditions AS, Actualités de la scénographie - MACHINES DE CRÉATION : ROBOTIQUE, ART ET SPECTACLE VIVANT - 03/02/2020 - [LINK](#)

DISTRIBUTION

Author, director, performer: Rocio Berenguer
Composition, development, assistant director: Léopold Frey
Video creation: Ben Kuper and Rocio Berenguer
Lighting: Diane Guerin
Development and stage management: Sylvain Delbart

BIO

ROCIO BERENGUER

Rocio Berenguer, a transdisciplinary artist par excellence, explores the way in which today's technologies and scientific discoveries redefine the use of our bodies, our relationships with others and our presence in the world. Through the prism of humour and poetry, her work considers political issues and slides from the collective to the singular, right down to the intimate.



PARTNERS

Laboratory of Comparative Ethology and Cognition (LECD) of the University of Nanterre. Institute of Mineralogy, Physics of Materials and Cosmochemistry of the Sorbonne University.
LIS Computer Science and Systems Laboratory of the University of Marseille-Aix-en-Provence.
Arts/sciences workshop, Grenoble. LIG, Computer Science Laboratory of Grenoble.

Coproductions:

Scène Nationale l'Hexagone, Meylan.
Art/science workshop, Grenoble.
Théâtre Nouvelle Génération, Théâtre dramatique nationale de Lyon.
Centre Des Arts d'Enghien-les-Bains.
Festival NEMO/ARCADI, Ile-de-France.
L'EST, Grenoble.
Le CUBE, Ile-de-france.
AADN - Arts et cultures numériques, Lyon.
N+N Corsino, Marseille.

With the support of the DICRéAM.

Associate artist:

Théâtre Nouvelle Génération, Centre Dramatique National de Lyon: "The artist Rocio Berenguer is associated with the Théâtre Nouvelle Génération-CDN de Lyon as part of the Vivier, a support system for scenic research and artistic emergence". Allab residency] : In the framework of a Europe Creative project; Hexagone Scène Nationale Arts Sciences - Meylan; Atelier Arts Sciences welcome the choreographer Rocio Berenguer Roldan in residency to accompany her on her next creation which will be presented on the Hexagone stage in the framework of EXPERIMENTA, La Biennale Arts Sciences 2020 #EUAILab



CONTACT

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