



PAINTMAPPING

by J-A DUPONT CASTRO & Co

Projection Mapping meets Live Painting & Music

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PROJECTION MAPPING meets PAINTING



ABOUT THE ARTIST

Jacques-André Dupont Castro is a french-colombian transmedia artist who navigates the digital, performance and graphic arts fields. He uses the projection mapping medium to build bridges between distant disciplines and concepts.

Since 2014, he has been developing the practice of paintmapping, in which he choreographs light in space in collaboration with visual artists.

He has collaborated with international artists of the contemporary art and street-art scenes:

Tape Over (De), BLO (De), Psoman (Fr), Oliver Vernon & Damon Soule (USA), JUMU (Pe), Jonathan Ouisse (Ho), YANDY (Pe), Giulia Zanvit (Fr), Henri Lamy (Fr), Abdoul Khadre Seck (Se), V2M (Es), WENC (Be), Quetzilla (Fr), Klebebande (De), Allias (Fr), Erika Schwindte (Fr), Guineo (Col), Fuan Nexio (Col), Teca (Col), Kenta Collective (Ug)...

He has played in many different contexts from theaters, clubs to Electronic music and New Media Festivals like Fusion Festival (De), Ozora (Hu), Nyege Nyege Fest (Ug), Mapping Festival (Sw).

Jacques-André is currently working at **L'usine, Poët-Laval, France.**
He is part of the 2022 collection of the Institut Français.

→ www.jadupont.com



LIVE PAINTMAPPING

LIVE PAINT-MAPPING is the combination of three artistic forms playing together: mural painting, projection mapping and live music.

Jacques-André collaborates with one or more live painters creating a blend of interactions, looking for a common language on the edge of improvisation. The encounter of paint with moving light creates an hybrid form in which the time dimension emerges. The succession of paint and light elements overlay, the visual composition builds up, destructures and renews itself at the pace of the animations triggered by Jacques-André.

By making the creation process visible, the performance allows the public to understand how projection mapping functions, a technique mainly used for illusionistic purposes.



UNFOLDING

A PAINTMAPPING performance lasts between 1 and 4 hours according to the event. It accompanies a DJ set or a live act. In a first phase lasting 1 to 2 hours, the build up of the visual composition and the interaction between the artists is at the forefront, animations are simple and slow. Once the artwork has progressed, the light-plays take over in a sort of a VJ set which adapts to the musical ambience.

TECHNIQUE

The mural's surface can adapt to the venue's space: there is virtually no limit (examples of formats: 3x2,5m, 6x3m, 8x5m).

The substrate can be a white wall, wooden board on stands or canvases on wooden frames or metal structure.

The required beamers depend on the surface, usually we use one or two 5000Lumen in HD resolution (WUXGA).



Some historical dates

16/09/2012, Berlin, Stroke Art Fair - Live Tapemapping feat. Klebebeande

15/10/2013, Berlin, Generator Hostel - Tapemapping feat. Klebebeande

12/03/2013, Berlin, Katerholzig Club - Live Paintmapping feat. BLO

05/05/2013, Davos, Abundzu Festival - Tapemapping feat. TAPEOVER - Deep Seas

16/03/2014, Berlin, Betahaus party - Live Paintmapping feat. TAPEOVER

01/09/2014, Paris, OpenYourWorld, La Gaîté Lyrique, - Live Paintmapping feat. BLO

05/2014, Faqra Circus (Lebanon) - Live Tapemapping series feat. TAPEOVER

05/2015, Common Fest Beirut - Live Tapemapping feat. TAPEOVER

04/09/2016, Berlin, Airbus Offices - Paintmapping feat. TAPEOVER - Flying Machines

07/09/2017, IAA Frankfurt - Tapemapping feat. TAPEOVER

12/10/2017, Museum der Universität Tübingen - Tapemapping feat. TAPEOVER

15/01/2018, La Taverne Gutenberg Lyon - Live Paintmapping feat. Quetzilla

18/02/2018, Le Sucre Lyon - Live Paintmapping feat. V2M

12/04/2018, Halles du Faubourg Lyon - Live Paintmapping feat. Khwezi Strydom

02/07/2018, La Commune Lyon - Paintmapping feat. WENC

21/09/2018, La Taverne Gutenberg Lyon - Live Paintmapping feat. various painters

02/10/2018, Halles du Faubourg Lyon - Live Paintmapping feat. SPHINX & KOEY

22/07/2019, Fort Saint-Just Lyon, Live Paintmapping ESCALADE (DJ Borrelli & Chufy)

08/2019, OZORA Festival (Hungary) - Live Paintmapping with various painters

27/09/2019, Clujotronic Festival (Roumania) - Live Paintmapping feat. Kero & Ocu

03/08/2020, L'USINE Poet-Laval - Live Paintmapping feat. Allias, Live act by Cooper Black

23/10/2020, Salaise sur Sanne - Live Paintmapping feat. Khwezi Strydom, Allias Dj set

13/07/2021, Fête Nationale - Paintmapping Concert TISMOS

07/2022, Colombia Tour with 5 Alliance Française, collaboration with 10 local Artists

08/2022, Ozora Festival, 4 nights Paintmapping performance with Lamia Tape Over & J. Ouisse

10/2022, Pixel Altitude Festival, 2 nights performance.



PORTFOLIO

LIVE PAINTMAPPING

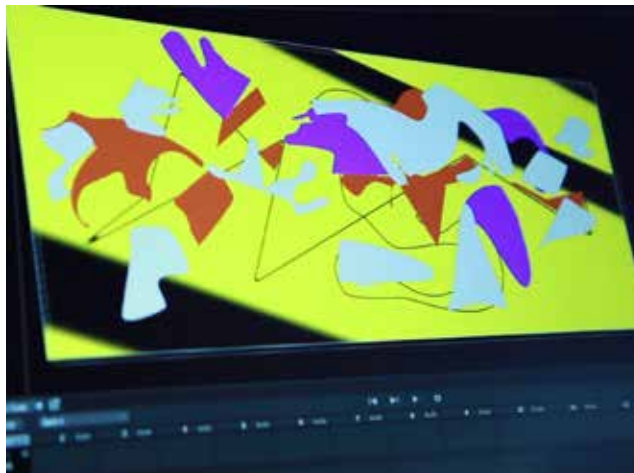
Live performances of painting & projection mapping



Live Paintmapping TISMOS

(14 Juillet, Dieulefit 2021)

[Voir documentation vidéo](#)



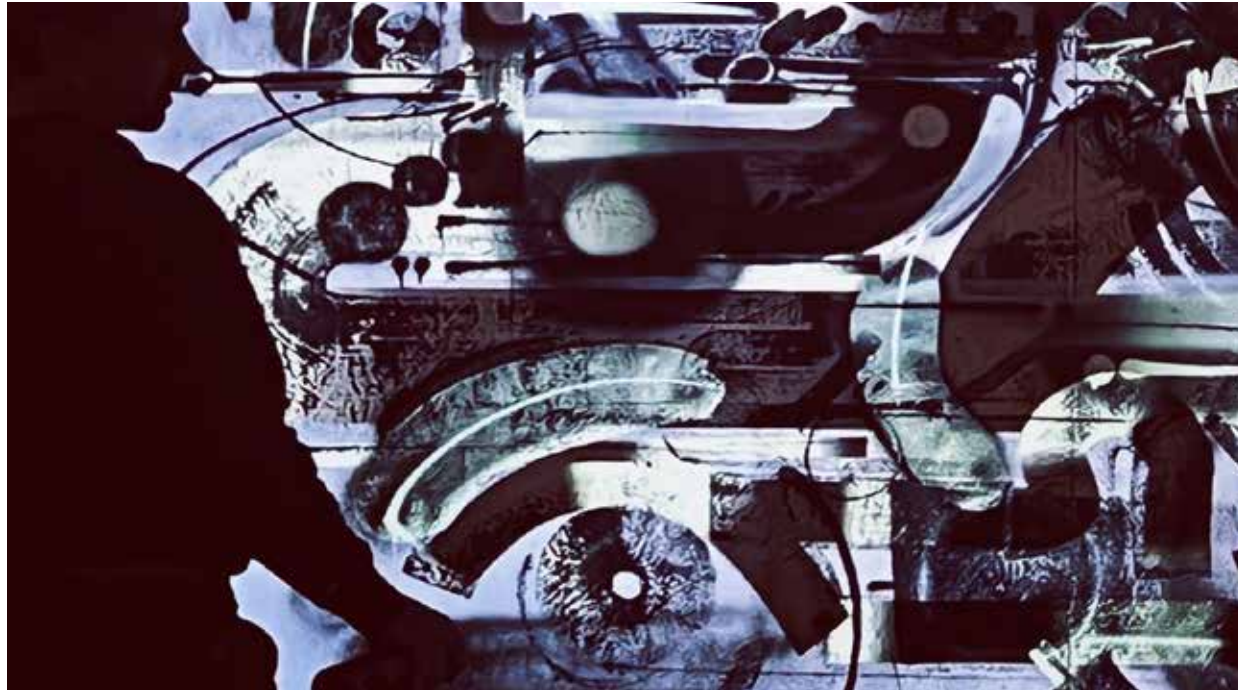


Live Paintmapping feat. V2M

(Le Sucre, Lyon 2018)

[WATCH THE VIDEO](#)

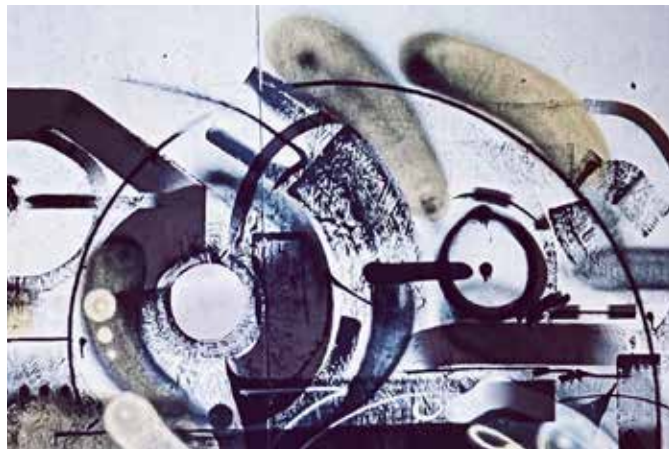




Live Paintmapping feat Valentin Walker

(Pixel Altitude Festival 2022, Briançon)

[WATCH THE VIDEO](#)





Live Paintmapping feat. BLO

(Gaîté Lyrique, Paris, 2015)

[WATCH THE VIDEO](#)





Paintmapping JAM

with Giulia Zanvit, YANDY & Henri Lamy
(Taverne Gutenberg, Lyon, 2018)

[WATCH THE VIDEO](#)





BUBBLES

3D PAINTMAPPING feat. WENC
(La Commune, Lyon, 2018)

[WATCH VIDEO](#)





DEEP SEAS

TAPE MAPPING feat. TAPEOVER
(Schatzalp Festival, Suisse, 2015)

[WATCH VIDEO](#)





KLEBEBAND Project

Trio de chambre et Paintmapping avec
Erika Schwindte
(Le poët Laval, 2019)

[WATCH VIDEO](#)



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PROJECTION MAPPING meets STREET ART