

TECHNICAL SHEET AND RECEPTION CONDITIONS

Number of performers: 2 actors

Accompanying personnel: 1 director / 1 stage manager / 1 MOCAP video manager

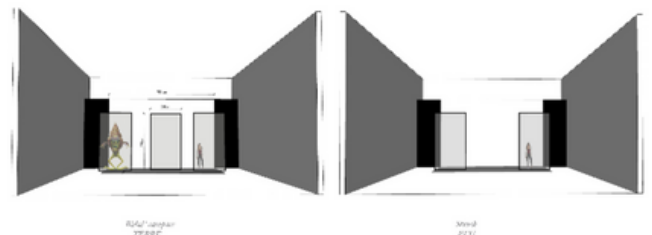
Duration of the show: 1h15

STAGE

opening to the frame minimum 8m backstage minimum 2m on each side minimum depth 7m + 1 circulation behind the backdrop curtain height under pole 5m min / 8m max "pendrillonnage à l'italienne"

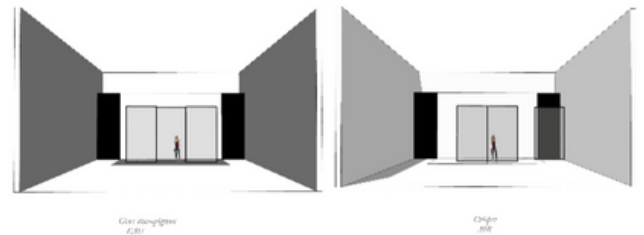
SCENOGRAPHY/STRUCTURE (provided by the company)

The set consists of: - 2 GERRIETS type pull-out stages supporting 3 suspended screen frames handled by the actors and the stage manager



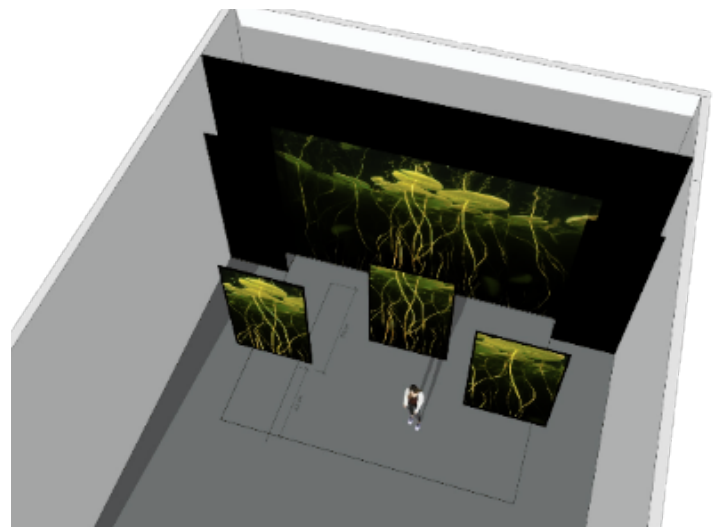
LIGHTING

console ETC CONGO ou EOS (pas de ELEMENT2) avec les librairies des PAR LED utilisés 48 circuits 2kW ou 3kW 11 PC 1kW 12 PAR64 CP62 1 PAR64 CP61 10 découpes 614SX 6 PAR LED type MARTIN Rush PAR2 1 machine à brouillard type UNIQUE 2.1 avec ventilateur 1 machine à fumée lourde type Evolite Heavyfog 1200 (ou machine à carbo) consommable: gaffer aluminium filtres LEE FILTER 200 / 201 / 203 / 501 / 716 filtres ROSCO 119 / 132



SOUND

a complete broadcasting system (20Hz / 20kHz) adapté à la salle - une console numérique type LS9 / QL1 / X32 , etc - 2 retours 12 pouces sur pied (à jardin et à cour) - 2 micros HF serre-tête (1 couleur chaire et un noir) type DPA 6066 - 2 DI mono ou 1 DI stéréo



PROVIDED BY THE ORGANISER

The company will come with its computer and MOCAP system

The organiser must provide - a full HD 1920 x 1200 WUXGA PANASONIC PT-RZ970 10 000lm min video-projector with adapted optics according to the possibilities of hanging - a RJ45 cat6 or SDI link - a pair of converters to HDMI - 2 HDMI cables 2m max (in the control room and in the VP)

FINANCIAL CONDITIONS

Transfer price: 4,500 euros excluding VAT for one performance
Decreasing transfer price from the second performance onwards



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