









MARCHÉ DU FILM







An immersive experience by ABEL KOHEN

With the voices of CHARLOTTE RAMPLING DOMINIQUE **TIPPER**













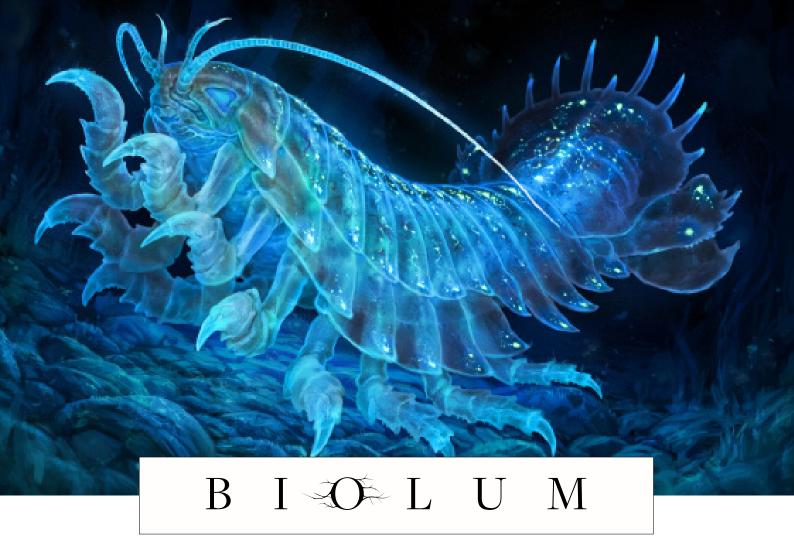








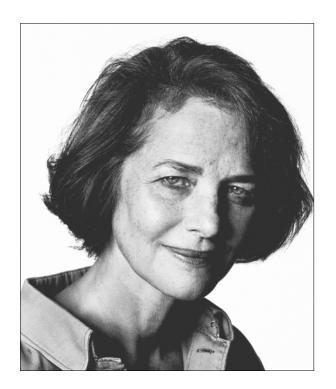




Biolum is an interactive, narrative PC-VR experience.

It immerses you in **the mysterious beauty of deep sea lif**e on an intense dive that takes a shocking turn for the worse.

WITH THE VOICES OF



Charlotte RAMPLING (starring Denis Villeneuve's *Dune*, etc.)



Dominique TIPPER (starring Amazon's *The Expanse*)

B I O L U M

COUNTRIES OF PRODUCTION France (IKO)

Germany (Reynard Films & Prefrontal Cortex)

FORMAT Real-time 6DOF narrative and interactive VR

360° video in planning

PLAYTIME ca. 25 minutes

GENRE Science-fiction, mystery

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B I O L U M

Biolum is a cinematic PC-VR experience that thrusts the user into the role of RACHAEL, an experienced diver exploring the abyss, guided by expedition leader EVA, a renowned marine scientist and mentor.

Rachael discovers that luminescent parasites are infecting ocean flora and fauna. She gets infected herself and faces a mesmeric fight for her mind when she discovers the shocking truth behind why Eva sent her down there.

Inspired by the beauty of deep sea life, Biolum blurs the lines between biological truth and sci-fi and taps into existential themes and cosmic wonder of the great unknown.





Abel Kohen

Abel Kohen is a Paris based French writer-director with an extensive track record in animation and visual effects. Even in early childhood, his mind was dead-set on becoming a director, an ambition fuelled by a healthy obsession with film and video games.

After having graduated from Supinfocom in 2010, his graduation short film won numerous distinctions in festivals around the globe and a Vimeo Staff pick. From there, his endless curiosity pushed him to branch out into numerous fields, from art event organisation to photography, but always as complementary activities to his filmmaking craft.

He contributed to prestigious projects like compositing on Cartoon Network's multi-Bafta winning show The Amazing World of Gumball and on Netflix's Black Mirror, as well as directing product films for Nokia which created an instant buzz upon release. He's also crafted short films which have been screened in festivals around the globe, and keeps a steady backlog of projects in development.

Both his eclectic sensibilities and attention to the fine balance of light, colour and motion have earned him a rising visibility in online creator circles, as shown by his animations going viral on Reddit, Imgur and Instagram.



Jon Rowe
SCREENWRITER CO-AUTHOR

Jon Rowe has been working in scripted drama since 2007 and has a wealth of broadcast editorial and production experience. He started out on the production team of BBC's Cranford (starring Judi Dench) and The Hollow Crown (starring Tom Hiddleston), as well as Mad Dogs for Sky1, before joining BBC Drama's development team.

He was the script editor on two seasons of BBC1's flagship forensic pathology drama Silent Witness, and script executive on Britannia for Sky. He went on to be the script executive on Park Chan-wook's adaptation of John le Carré's The Little Drummer for BBC1 starring Alexander Skarsgard and Michael Shannon, before joining Endemol Shine's Bandit Television as Development Producer.

As a writer, Jon is developing original dramas with Nevision, Keshet UK, and Sharon Bloom (executive producer of Motherfatherson), and has recently secured the rights to adapt fantasy trilogy, The Braided Path.



In-Game Screenshots



In-Game Screenshots



In-Game Screenshots



In-Game Screenshots



In-Game Screenshots

DISCOVER THE PROJECT

If you wish to download the project's build:

-> You can download it here

System Requirements:

Processor : Intel i7-7700 RAM : 16 GB de mémoire

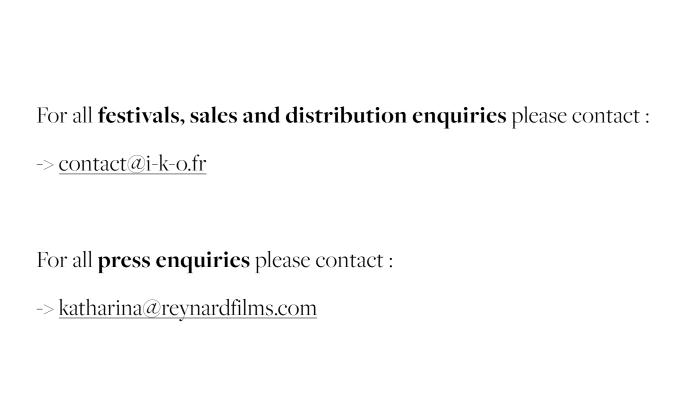
GPU: Nvidia Geforce GTX 1080

Compatible headets:

- HTC Vive, Vive Pro
- Oculus Rift, Rift S
- Oculus Quest, QUest 2 using Oculus Link, tethered to a PC.
- Valve Index
- Windows Mixed Reality Headsets

To watch a flat video playthrough of the experience:

-> please follow this link



PRODUCTION COMPANIES



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